



SCORDATURA ENSEMBLE

12 COLOR SONNETS | BY ALIONA YURTSEVICH

for SCORDATURA Ensemble | for voice, viola, piano/keyboard, electronics, light & video | 2014

Dedicated to Bob Gilmore (1961-2015)

This CD is released in memory of Bob Gilmore (1961-2015, musicologist, microtonalist, author, teacher, musician, generous promoter of contemporary music, a person with abundant curiosity and genuinely open creative mind) featuring compilation of live recordings from concerts with Bob's last performances.

12 Color Sonnets | is a multimedia work based on twelve original poems by Aliona Yurtsevich, inspired by twelve individual colors, with the intention to explore correlation and musical property of non-musical media: light, color and word. It is a collection of audio-visual sensorial miniatures that blend and transform the modes of perception within the new emergent form.

Inspired by and written for **SCORDATURA ensemble** / www.scordaturaensemble.nl /

Alfrun Schmid : voice, reciting voice | Elisabeth Smalt : viola, reciting voice

Bob Gilmore : reciting voice, piano, keyboard, electronics

Aliona Yurtsevich is a composer who has firmly situated herself within the "interdisciplinary" field of music composition, in which music is an alchemical substance that perfectly melts and unifies all other art forms – of word, gesture, image, idea, technology – into a transcendent and satisfying whole, with music itself as a co-dependent member of a broader alliance. Hers is a world in which music continually engages other sense modalities, reaches beyond the purely aural domain and seduces us into multiple responses in body, mind and heart. / *Bob Gilmore, 2012* /

| www.alionayurtsevich.com |

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